

Press Release

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Flötotto Presenting its First Upholstered Furniture: OTTO by Claesson Koivisto Rune

Breaking new ground, German furniture manufacturer Flötotto launches its first upholstered furniture: OTTO, designed by Claesson Koivisto Rune. The versatile sofa system comprises different seating furniture and features a reduced visual language that lends the pieces a classic and timeless look. With its quilted backrest, OTTO will be an eye-catcher in every room. Known for their minimalist design, Claesson Koivisto Rune have developed upholstered elements for Flötotto's typical system furniture, which allow the creation of individual seating areas.

With its linear design, OTTO features a clearly structured shape. A special detail is the quilted backrest, a contemporary and sleek interpretation of a feature usually found in classic Chesterfield sofas. The cushions rest on a slender oiled oak frame that gives the sofa a lightweight look. A sofa whose elegance derives from simplicity.

OTTO allows the creation of an almost limitless variety of individually customised seating areas: the sofa comes as 3, 2.5 or 2-seater and can be combined with matching lounge chairs and two different-sized stools. At the Stockholm furniture fair, Flötotto is presenting the new sofa in red, blue, green and grey, boasting a solid oak frame. A broader range of colours and materials will be available soon.

With its modular design, OTTO perfectly complements the Flötotto product range. And also with regard to versatility, the company remains true to its philosophy: initially designed for the home, OTTO is also a perfect choice for contract interiors.

About Claesson Koivisto Rune

Established in 1995, Claesson Koivisto Rune is a Swedish architectural practice run by Mårten Claesson, Eero Koivisto and Ola Rune. The international and multidisciplinary studio focuses on both design and architecture and collaborates with many renowned manufacturers and clients such as Boffi, Cappellini, Iittala, Discipline, Fontana Arte, Petite Friture, Swedese and Tacchini. The design trio's work has already been recognised with many prizes and Claesson Koivisto Rune were the first Swedish architects to exhibit at the Venice Biennale of Architecture.