

Press Release  
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## **Seat Padding With Great Textile Covers: An Endless Array of Options for the PRO ARMCHAIR**

Design: Konstantin Grcic Industrial Design, 2012 – 2015

**PRO** or the inexhaustible diversity of a family of chairs: the latest PRO ARMCHAIR design demonstrates once again the Flötotto collection's great potential. Originally designed in 2012 for schools and other educational institutions, the PRO chair line with its distinctive language of form has been constantly extended; PRO chairs can now be found in many other kinds of interiors. At the 2015 Salone del Mobile Milano, the comfortable PRO armchair will be presented in a new look featuring a broad spectrum of colourful padding: PRO meets PAD. Depending on individual preferences, the seat padding is available with leather covers or with many different high-end textile covers. In Milan, the chair will be shown in various designs using, among others, luxury fabrics created by fashion designer Raf Simons for Danish textiles manufacturer Kvadrat.

Thanks to its exceptionally large variety of designs and frames, over the last three years, the PRO collection has developed into an all-rounder used in many different contract or private interiors. International references from Helsinki to Abu Dhabi and from Munich to Hong Kong demonstrate the versatility of the PRO collection. With the new PRO armchair yet another option has been added to the line. The padded design is especially targeted at architects wanting to create customised solutions for waiting areas, for conference and seminar rooms or for bars and restaurants. The broad selection of bases is complemented with an X-frame (also available with castors) and with a new wooden frame. The range's most striking feature remains the dynamic backrest with its signature S-shape. The curve offers freedom of movement, takes strain away from the back and pelvis and has a positive effect on blood circulation. At the same time, its three-dimensional form lends the seat its stability and creates a comfortable sitting experience with a healthy balance of movement.

## **PRO Facts**

### **Models:**

- Classic seat shell design (PRO CHAIR), armrests available with standard or extra wide padding
- New: PRO ARMCHAIR, new seat shell with integrated armrests
- Barstool design
- Beam-mounted design in wood
- Classic seat shell with padding (PAD) or fully upholstered
- All seat shells available in 6 different colours: snow white, granite grey, graphite black, aqua blue, kiwi green, coral red

## Base designs:

Classic seat shell available with:

- Four-legged metal base (with or without armrests)
- Four-legged wooden base, beech plywood
- Sled-base (with or without armrests)
- C-frame (cantilever)
- Four-star aluminium base (with or without armrests)
- Four-star wooden base in oak
- Five-star swivel base (with or without armrests)
- X-frame with or without castors (with or without armrests)
- Oak frame for beam-mounted design
- Seat padding or fully upholstered

PRO ARMCHAIR available with:

- Four-star wooden base, oak
- Four-star aluminium base
- X-frame with or without castors
- Four-legged wooden base, beech plywood

## Areas of Use:

- Living room and dining room
- Kitchen
- Children's room
- Home office
- Schools and educational institutions
- Staff canteens, student canteens and cafés (also outdoors)
- Waiting areas
- Conference rooms
- Hospitality: restaurants and bars
- Auditorium seating

**Accessories:** all standard sliders for various requirements in private and contract interiors

## Matching Tables:

- Bistro tables for indoor and outdoor use (with round, square or rectangular tabletops)
- School tables (single and double workstations)
- Flexible table elements for meeting rooms (square, rectangular, triangular, trapezoid)